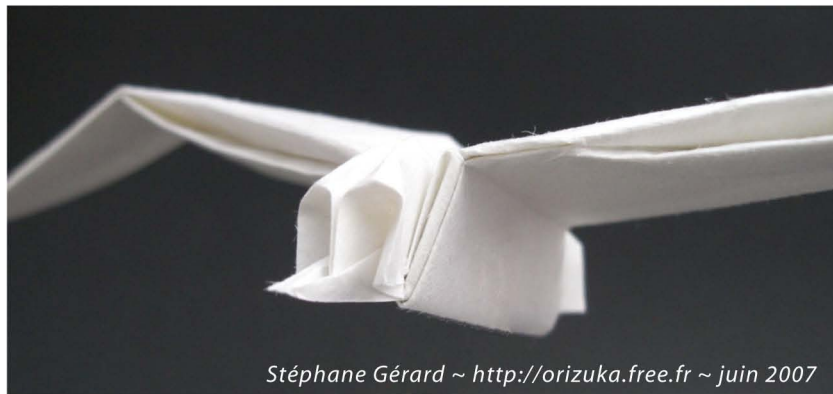


L'OISEAU BLANC

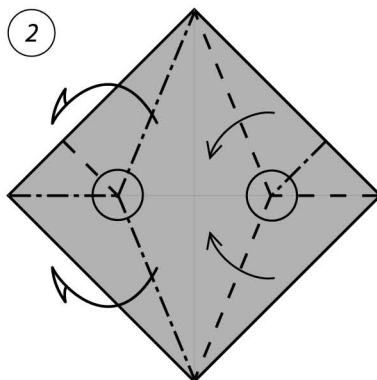
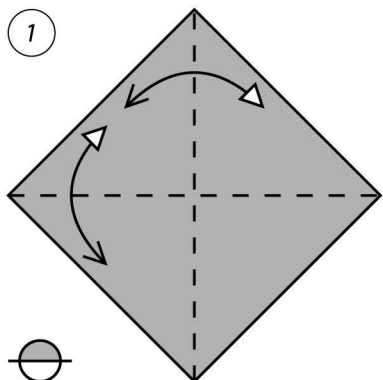
Les oiseaux blancs, c'est rien que des histoires pour faire rêver les enfants d'Amerzone...

L'Amerzone / Benoit Sokal - Editions Casterman

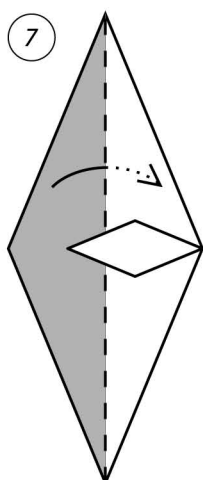
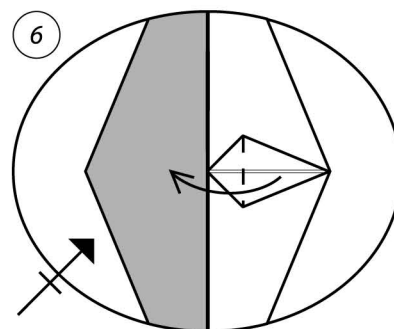
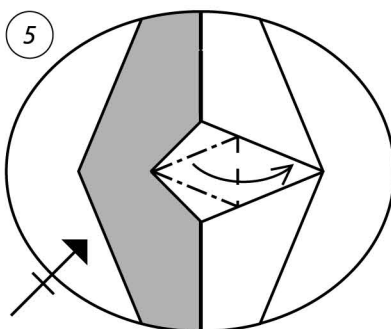
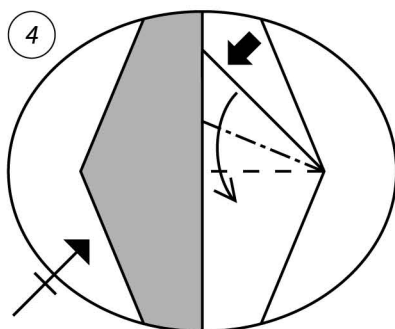
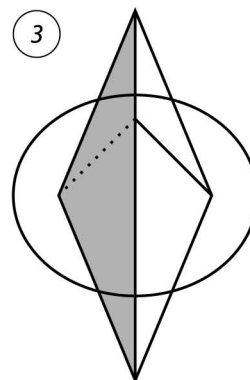
Papier conseillé : carré de papier blanc des deux côtés, fin (papier de riz), de 20 cm de côté environ.



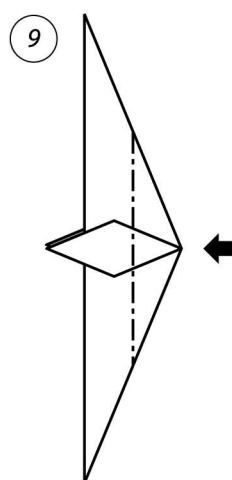
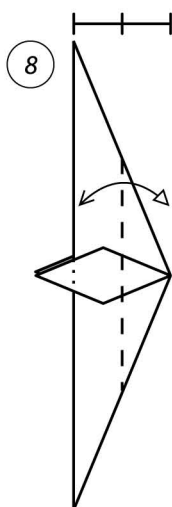
Stéphane Gérard ~ <http://orizuka.free.fr> ~ juin 2007



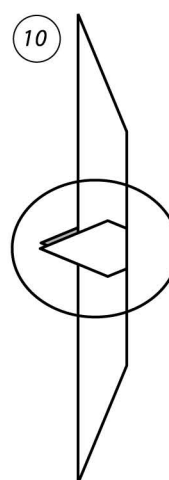
Oreilles de lapin. Ne pas marquer au-delà des centres des triangles.

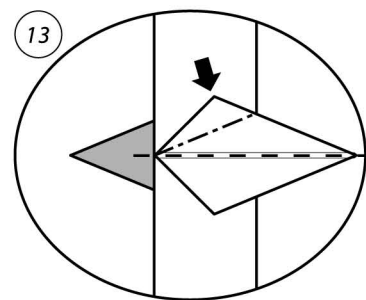
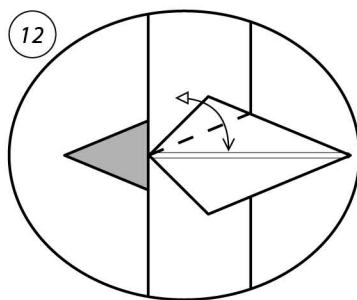
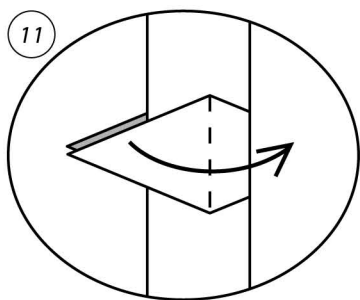


Insérer le volet de gauche dans celui de droite.

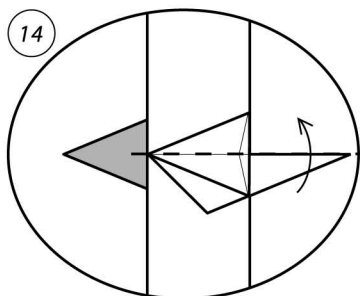


Enfoncement fermé.

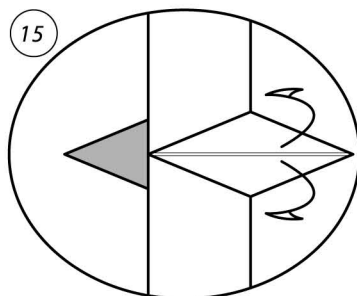




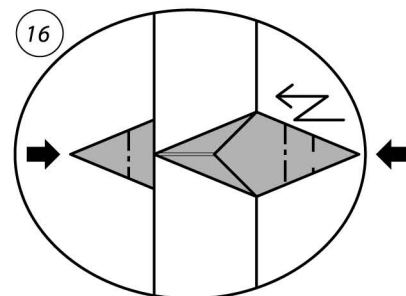
Enfoncement étiré.



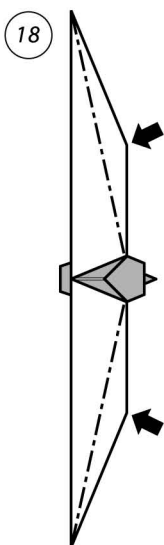
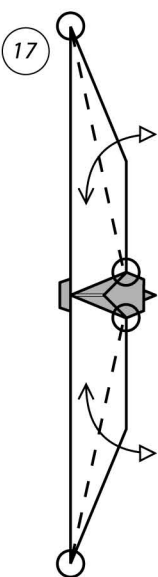
Relever le volet et répéter
12-14 sur l'autre moitié.



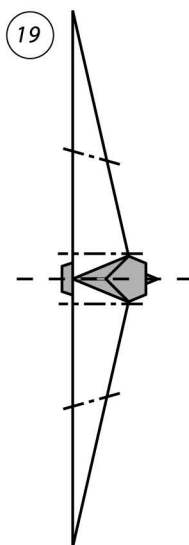
Changement de couleur.



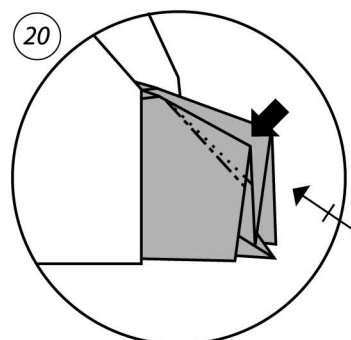
Enfoncements ouverts.



Enfoncements fermés.



Mettre le corps en forme.



Modeler les yeux en
enfonçant légèrement
les "arcades".

